

THE METROPOLITAN MUSEUM OF ART



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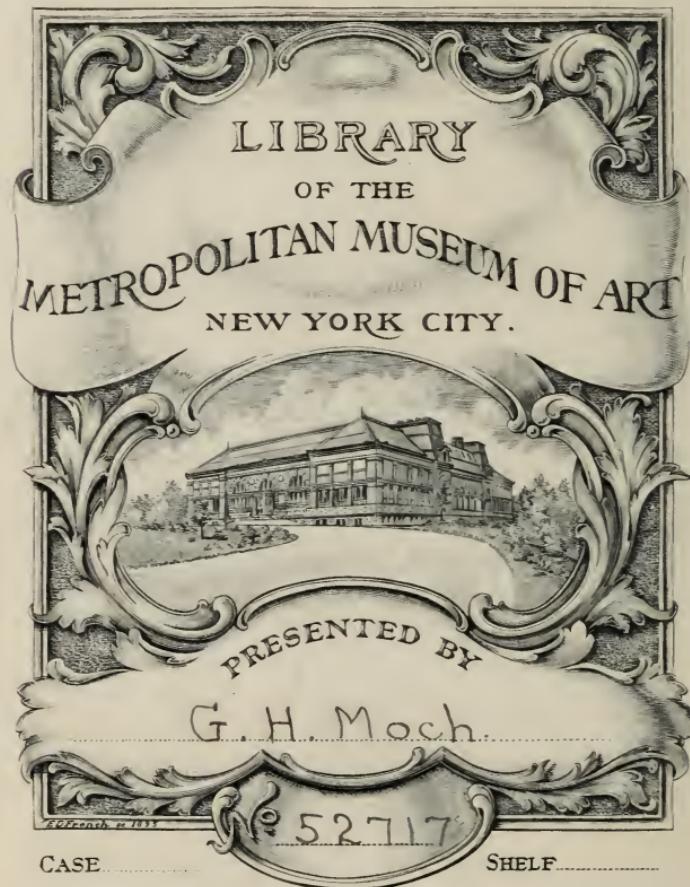


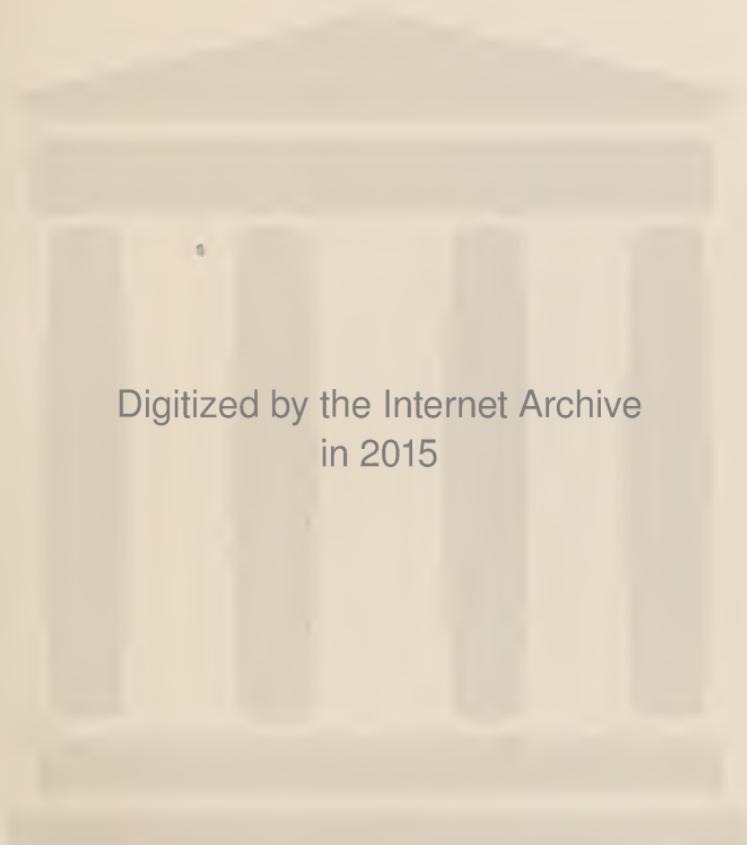
Fifth avenue art galleries.
Sale catalogues.

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SILO'S
VANDERBILT AVENUE & 45TH STREET
JAMES P. SILO, Auctioneer

CATALOGUE OF
ETCHINGS, MEZZOTINTS
AND ENGRAVINGS



To Be Sold At Unrestricted Public Auction
THURSDAY, FEBRUARY 12th, 1925
AT 2 O'CLOCK

JAMES P. SILO, Auctioneer

CATALOGUE

AN IMPORTANT COLLECTION

OF THE

Etched Works of W. Dendy Sadler, Haig; Bartolozzi
Engravings, Mezzotints by S. Arlent Edwards,
Skrimshire, Etc.

FRENCH AND ENGLISH ENGRAVINGS AND PRINTS



To Be Sold At Unrestricted Public Auction

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CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if they think fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO, Auctioneer.

CATALOGUE

FIRST DAY'S SALE

THURSDAY, FEBRUARY 12th, 1925

At 2 o'clock P. M.

NOTICE—All lots marked with an asterisk (*) or announced by the Auctioneer are subject to a Government Tax of 5 per cent., in addition to the amount of the purchase price.

- 1 Three colored sporting prints
- 2 Two colored prints—The Visit, by J. Harriß; and The Rendezvous
- 3 Crayon sketch—Napoleon
- 4 Three colored prints—Birds
- 5 Two colored prints—L'Amour and Le Folie, after Fragonard
- 6 Two colored engravings—Windsor Castle and Miss L.
- 7 Colored engraving—St. Martin's Church in London
- 8 Colored engraving—Interior of Westminster Abbey
- 9 Two colored engravings—Love Wounded and Love Healed, by R. Cooper

10 Colored print—La Toilette d'un Clerc de
Procureur

11 Colored engraving—Admiral Lord Viscount
Nelson, K. B., after Hoppner

12 Colored engraving—Le Serment D'Amour,
from the tableau by Fragonard

13 Colored mezzotint—The Hon. Anne
Damer, by T. Ryder

92.5014 Artist proof etching—Interior of Chartres
Cathedral, by Hedley Fitton *m Knoe
14 6 5;
ny*

15 Etching—The Legend of the Bells, by A.
Haig

16 Engraving—Admiral Lord Nelson, painted
by Hoppner, engraved by C. Turner

17 French engraving

18 Colored engraving—Ceres, by Bartolozzi

19 Colored engraving—The Dangerous Tete-a-
Tete

20 Colored French engraving—Le Contract, by
Fragonard

21 Colored print—Washington and Rocham-
beau, by E. Massard

22 Two colored engravings—Luncheon and
Playmates, after paintings by Wheatley

23 Two colored engravings—French Costumes

24 Two colored engravings — The Jockey
Mounting, etc.

25 Two colored prints—The First of Septem-
ber and Morning and Evening, after G.
Morland

26 Two old engravings — Bridling, Saddling,
Breaking and Training; and Finished
Horses, by W. Elliotte

27 Photogravure—The Cross Roads, after the
painting by Phillip Stretton

28 Two colored engravings—The Woodman
and Labor and Health, by Bartolozzi

80 29 Set of 5 colored prints—Caricatures *David 23 and all
340 20 72 m
ny*

30 Etching—A Street in Louvain, by Walter
Richards

31 Two French prints, engraved by De Bucourt

32 Two colored engravings—Happiness and In-
nocence, by Benj. Smith, after Rigaud

33 Sepia engraving, by Bartolozzi, after the
mural by Cipriani

34 Colored engraving—Pomona, by Bartolozzi

35 Old engraving—Henry the Eighth, by Royon

36 Two colored engravings—L'Amour Se Rit
and La Sagessi Triomphe, by Besselmen

37 Colored engraving—The Confidences

26⁰⁰ 38 Two colored prints, engraved by W. Ward,
after paintings by Geo. Morland *Mrs Sheer
Knott
29 w 4
m*

39 Colored print—Caricature

40 Sepia engraving, by Bartolozzi

41 *Water color—The Ice House, by T. Picard

42 Artist proof etching—Head of Rembrandt,
by Waltour

43 Mezzotint engraving—The Fern Gatherer,
by J. R. Smith, after painting by Geo.
Morland

44 Colored engraving—The Corn Bin, painted
by Geo. Morland, engraved by J. R.
Smith

45 Colored engraving, by Bartolozzi

35⁰⁰ 46 Set of 4 colored engravings—Le Cache-
Cache, etc., by Schenkn *E d Lee
99 wall*

47 Colored print—Bonaparte, the First Consul,
by Levachez

48 Colored engraving—Outside of a Country
Ale House, painted and engraved by W.
Ward

~~36~~ 49 Three colored engravings—Murals, by G. B. Cipriani, after Bartolozzi *Dante Band* *340 20 72 m
ny*

50 Two colored engravings—Love Wounded and Love Healed, by R. Cooper

51 Two colored engravings—Vue de la Place Capitale and de la Rue des Recolets, Quebec, by Habermann

52 Old engraving—Gibbon

53 Mezzotint, by Geo. Elme Brown z

54 Two colored prints—The Rapacious Steward and the Benevolent Hen, by H. Gellband

55 Three colored prints—The Corn Bin, the Horse Herder, and Children Playing Soldiers, after paintings by Geo. Morland

56 *Water color—Landscape, by H. G. Death

57 Engraving of Lincoln, painted and engraved by W. Marshall

58 Engraving—L'Ac Cordu, De Village, by Larmesin

59 Black and white—Carnival Day in Holland, by G. W. Edwards

60 Two colored woodcuts—The Luncheon and Playmates, after paintings by F. Wheatley

61 Set of 4 colored engravings—Le Cache-Cache, etc.

62 Etching—For All Time, after Dendy Sadler

63 Colored print—Calessso de Resina, by G. Forino, Jr.

64 Dry point sketch—Mademoiselle, by Paul Heller

65 Facsimile—Moorish Princess, by Schram

66 Lithograph—Napoleon, by Scheiman

67 Etching, printed in colors—City Gateway, by M. Aulton

68 Etching, printed in colors—Venetian Canal, by W. Strasser

69 Etching, printed in colors—Victory Arch, by W. Strasser

70 *Water color—Gathering Shrimps, by H. Gehring

71 Etching, printed in colors—Willows in Winter, by G. H. Peterson

72 Set of 4 colored sporting prints—Arriving at the Race, the Jockey's Mount, the ²⁷⁰ Park Race, and Returning from the Race *Jos Geer* ²⁷⁰

73 Lithograph—Marshal Foch, by Nonparelli

74 Engraving—Lincoln, by W. Marshall

75 Colored engraving—Going Ahead, painted
by H. Vernet, engraved by Massard

76 Colored woodcut—A Drummer, by F. D.
Soiron
graved by Alfred Skrimshire
by Bernard Wall

78 Etching—A Road to the Village, by H.
Dicksee

79 Colored engraving—Napoleon Bonaparte, by
F. Bartolozzi

80 Photogravure—Queen of the Roses, by M.
Kavel

81 Etching—Ameins Cathedral, by E. Slocombe

82 Engraving—Capture of the Slave Schooner
Bolodora, by E. Duncan

83 Mezzotint, printed in color—Botticelli's Ma-
donna, engraved by F. G. Stevenson

84 Mezzotint, printed in colors—Setting Sun,
engraved by John C. Webb

85 Mezzotint, printed in color—Lady Mul-
grave, by E. M. Hester

86 Mezzotint, printed in colors—Melting, en-
graved by Alfred Skumshire

87 Mezzotint, printed in colors—Adelaide, engraved by E. M. Hester

88 Mezzotint, printed in colors—Pensive Thoughts, engraved by E. M. Hester

89 Mezzotint, printed in colors—Countess of Euston, engraved by E. M. Hester

90 Two colored engravings—Louis Seize and Marie Antoinette

91 Colored print—Preparing for Market, by R. Eartom, after the painting by F. Wheatley

92 Three colored prints—The Happy Cottagers, the Shepherds, and the Thatcher, after paintings by Geo. Morland, by J. Crozar

29⁰⁰ 93 Artist proof etching—Bridge at Albi, by Frank Brangwyn *Noel Am* *287* *Henry* *Brotos*

94 Crayon sketch—Portrait of a Man

95 Colored engraving—To the Society of Geffers at Blackhealth, painted by L. F. Abbott, engraved by V. Green

96 Mezzotint—Summer Clouds, by Fred Miller, after the painting by Vignoles Fisher

97 Artist proof etching—Marie Louise, by W. Lee Hankey

98 Artist proof etching—Une Jenesse, by W.
Lee Hankey

99 Artist proof etching—Idleness, by W. Lee
Hankey

ETCHINGS OF THE WORKS OF
W. DENDY SADLER

100 A Little Mortgage, by J. Dobie

101 The Bagman's Toast, by W. Boucher

102 After Dinner Rest Awhile, by J. Dobie *McGees Gal
1507 Walnut St
Philadelphia*

103 Wedding Bells, by J. Dobie

104 The End of the Skein, by W. Boucher

105 For He's a Jolly Good Fellow, by W. Boucher *McGees Go
1507 Walnut St
Philadelphia Pa*

105A Christmas Tide, by J. Dobie

105B The Proposal, by S. Nongiy

105c A Pipe and a Glass, by C. O. Murray

105D Here is a Health unto His Majesty, by J. Dobie

106 Returning Thanks, by W. Boucher *J. Garvis
40 Bloomer & date B*

107 London to York, by J. Dobie *59th & 3rd Av
New*

108 The Wrong Side of the Hedge, by W. Boucher

109 Old and Crusted, by W. Boucher

110 The Autocrat of the Breakfast Table, by
J. Dobie

111 The Squire, by C. H. Boucher

112 Gossips, by Gaujian

113 The Way of the Sun, by J. Dobie

114 Mixing the Punch, by L. Lowenstein

27⁰⁰ 115 Over the Nuts and Wine, by W. Boucher *Mrs Gr
E Aldo*

116 The Cellar's Best, by J. Dobie *141 6
n*

117 His Wedding Morn, by W. Boucher

118 Dummy Whist, by Gaujian

119 His Favorite Bin, by W. Boucher

120 Sowing the Wind, by J. Dobie

121 Sweethearts, by W. Boucher

122 Nearing the End, by W. Boucher

123 Home Brewed, by W. Boucher

124 A Doubtful Bottle, by J. Dobie

39⁰⁰ 125 The Old Hundredth, by W. Boucher *26. 26. M
nyc*

39⁰⁰ 126 Toddy at the Cheshire Chase, by W. Bou- *McColle*
cher

127 As the Years Roll By, by W. Boucher *1507 Walnut
Philadelphia*

128 For Fifty Years, by W. Boucher

205⁰⁰ 129 Set of 2—My Love to You and the Same
to You, Dear, by W. Boucher *Mme Irving E
oldo
14 8 72 mo*

27⁰⁰ 130 The Butler's Glass, by W. Boucher *McBlees Gal
1507 Walnut
Philadelphia Pa*

131 Simon the Cellarer, by W. Boucher

85⁰⁰ 131A Set of 3—Who Is It? the Widow at Home
and Where the Widow Lives, by W.
Boucher *McBlees Ga
1507 Walnut
Philadelphia Pa*

132 The Christening, by Mongiz

45⁰⁰ 133 The Old and Young, by Gaujian; very rare *Mus. Rom. J. Gauj.
14 8 1952h
nyc*

39⁰⁰ 134 The Widow's Suitors, by Gaujian; very
rare *Mus. Rom. J. Gauj.
14 8 1952h
nyc*

135 Corked, by Wallace Hester

136 Sympathy, by J. Dobie

137 Boon Companions, by Wallace Hester

138 Rest by the Way, by J. Dobie

139 The Mail Bag, by J. Dobie

140 Sweethearts Still, by W. Focillion

141 For He's a Jolly Good Fellow, by Adrian
Marcel

50⁰⁰ 142 Darby and Joan, by G. Mercier *R. H. Mackay
60, W. 113 St*

ETCHINGS BY AXEL H. HAIG

143 In the Aisle, Amiens
144 Madonna with the Musket
145 Burgos, South Aisle Looking West
146 Westminster Abbey
147 La Portico de La Gloria, Santiago
148 Interior, Amiens
149 Nave of Amiens Cathedral

42 50 150 Mezzotint—Lady Hamilton as Emma, by S. Arlent Edwards, after Geo. Romney

50 50 151 Mezzotint—Mrs. Hamilton of Kames, by *Mr. Raeburn* S. Arlent Edwards, after Raeburn

152 Mezzotint—Mrs. Davenport, by Stevenson, after Van Dyck, plate destroyed

153 Mezzotint—Head of a Saint, by Stevenson, after Bronsignoři

153A Mezzotint—Duchess of Devonshire, by M. Thorne

154 Mezzotint—Meditation, by Ritchie

155 Mezzotint—Anna Forment, by Ritchie

156 Mezzotint—Lady Hamilton, by Ritchie

157 Etching—Cruising, by F. W. Harding

158 Artist proof etching—Farm Yard, by D. Y. Cameron

159 Artist proof etching—The Itchen near Winchester, by D. Y. Cameron

36⁰ 160 Two engravings—The Combat Between Palamon and Arcite and Mercy Stopping the Race of War; Nos. 2 and 4 of British Poets, by Bartolozzi

Mrs Henry Knott
29 W 47th
nyc

161 Engraving—The Feast of Love, by Rosaspina, after the painting by Albani

162 *Water color—Landscape, by Geo. Schutz

163 Five assorted engravings

164 Old engraving—Charles D'Orleans, by R. Wantical

165 *Water color—View in Italy

166 Getting over, by H. Alken

167 *Water color—Springtime, by W. Struthers

168 Silhouette—Teaching the Parrot

169 The Beggar

170 Mezzotint—Synnott Children, engraved by H. McBeth Raeburn

171 *Dickerchen and Dachelchen, by H. Sperling

172 Mezzotint—Miss Farren, by M. Cormack,
after painting by Sir Thomas Lawrence

173 Colored engraving—Lady Elizabeth Comp-
ton, by Damiera Wehr Schmidt

174 Mezzotint—Amelia, by James S. King,
after painting by John Opre

175 Mezzotint—Chloe, by H. T. Greenhard,
painted by Geo. Morland

176 Etching, printed in colors—Dancing Dogs,
painted by Geo. Morland

177 Etching, printed in colors—Gypsies, en-
graved by Ward

178 Mezzotint—Homeward, by Herbert Ed-
wards

179 Mezzotint—Noonday Rest, by Herbert Ed-
wards

180 Mezzotint—Feeding Time, by Herbert Ed-
wards

181 Mezzotint—Lady Hamilton as Emma,
painted by Geo. Romney, engraved by
S. Arlent Edwards

182 Mezzotint—Countess of Euston, painted
John Hopner, engraved by E. M. Hes-
ter

183 Etching—Lion's Head, painted by Rosa Bonheur, etched by Simonson

184 Engraving—The Spanish Gypsy Mother

185 Engraving—Katrina, painted by G. H. Boughton, engraved by A. Turrell

186 Drawing, by Clarence F. Underwood

187 Etching—Castle Ruins, signed F. De B. R.

188 Engraving—Madonna and Child, painted by Raffaele, engraved by Marchetti

189 Two colored French prints—Souvenir and D'Amour de la Jennesse

190 Two colored prints—Countess du Barry and Madame Victoire

26⁰⁰ 191 Two colored prints—Love's Offering and the Vow of Love *Jos Gerli
270 Park Ave
nyc*

110⁰⁰ 191A Two mezzotints—The Blue Boy and Mrs. Robinson, by S. Arlent Edwards *mrs Barnes
Room 256 - Penn
sylvania Hotel
nyc*

50⁰⁰ 192 Mezzotint—Mrs. Giddons, by S. Arlent Edwards *Thos Brennan, Louisville
Ky
nyc*

193 Crayon sketch, by S. Allen Gilbert

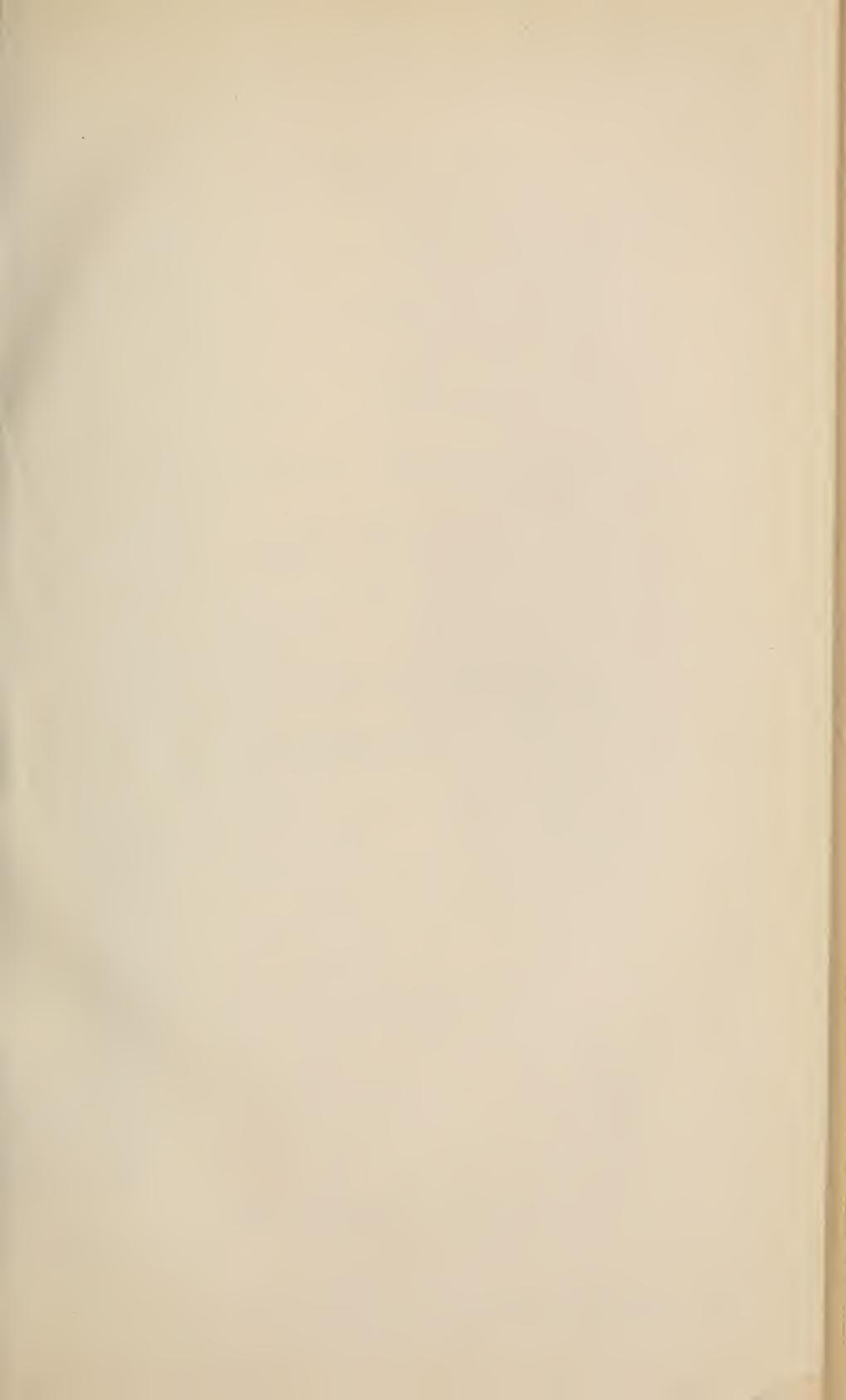
25⁰⁰ 194 Mezzotint—Lady Peel, by Sidney E. Wilson *A Ackerman
10 6 46th St
nyc*

195 Two dry point sketches, by Helleu

196 Two dry point sketches, by Helleu
197 Two dry point sketches, by Helleu
198 Crayon sketch, by Helleu
199 Dry point sketch, by Helleu
200 Dry point sketch, by Helleu
200A Crayon sketch
200B The Masqueraders and the Couquet's Toilet

JAMES P. SILO,
Auctioneer

NOTE—THE FURNITURE WILL BE SOLD
ON FRIDAY AND SATURDAY,
February 13th and 14th, 1925
FROM A NEW CATALOGUE



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

